

22/06/14

Always always land

MMU Degree show at the Art School: Ekphrasis workshop

- **(Can use the Holden Gallery ground floor space or turn right on entering and go to the paintings on the first floor)** Go find a piece of art, imagine you are going to take it home and put it somewhere in your house, where would you put it? Would you display it proudly? Would you hide it in your bedroom? Write a piece about where it is in your house, describe the objects around it and the way you interact with it. Describe the art work itself.
- **(Can use the photographs in the Link Gallery space)** Here are some poem titles from Esther Morgan's book Grace:

The promise of snow

The edge of something

This year, next year, sometime, never

Things left out all night

The China-mender's daughter

What happens while we are sleeping

Choose one or two titles, then go find an artwork that fits that title for you. Write about the artwork, using the title as a beginning. You can replace the title later or credit it.

- **(Can use the ground floor of the Benzie)** Find an artwork, read the student's description of their inspiration next to it. Write a found poem by lifting lines from the description and place them on the page, creating new contexts for their words.
- Write a two line response to an artwork. Exchange with the person next to you. Free write for four minutes from the two lines.
- Prose poem-free write in response to one of the video pieces in the art show, try and find many different ways of describing the repetitive action of the videos, add these sentences to the piece:

(first line) The first thing is.....

(mid-point line) And the other thing is.....

(last line)...There does not have to be any reason for this.